

Church of England School Believe • Achieve • Enjoy EYFS Curriculum Meeting

	Area	s of Learning	and Develo	pment	
		Prime	Areas		
Personal, Social and Emotional Development		Physical Development		Communication and Language	
 Making Relationships Self-confidence and Self-awareness Managing Feelings and Behaviour 		 Moving and Handling Health and Self-care 		 Listening and Attention Understanding Speaking 	
	10	Specifi	c Areas	40C - 27	
Literacy	Mathematics		Understanding the World		Expressive Arts and Design
 Reading Writing 	 Numbers Shape, Space and Measure 		 People and Communities The World Technology 		 Exploring and Using Media and Materials Being Imaginative

How do we deliver the curriculum?

Adult led

- 'Continuous Provision' (themed and differentiated)
- Challenges
- Objective Led





The Characteristics of Effective Learning

Playing and Exploring

- Finding out and exploring
- Playing with what they know
- Being willing to have a go

Active Learning

- •Being involved and concentrating
- Keeping trying
- •Enjoying and achieving what they set

out to do

Creating and Critical Thinking

- Having their own ideas
- Making links
- Choosing ways to do things



Growth Mindset

Has your child ever said to you 'There's no point, I'll never be able to do it' or avoided doing something because they've failed at it in the past?

This is a way of thinking called a 'fixed mindset'. We promote the development of a 'growth mindset' where children are more resilient and believe that they can achieve and improve by practising or finding a different approach.

Ways to support growth mindset:

- Celebrate mistakes
- Use inspirational role models
- Encourage children to be resilient and not give up, even when they find something difficult or frustrating
- Set high expectations for your child
- Praise each stage

Writing

Before any child becomes a writer they need to develop their gross and fine motor muscles and control.



Writing is not just writing letters in a book!

Writing needs to happen naturally within all areas of learning. Children need to see the purpose of writing and see adults modelling writing in daily life. These are the steps a child goes through when they are learning to write. 🗞 It is a PROCESS!

EVOLUTION OF A CHILD'S WRITING

(Drawings are an important part of a child's writing and often a child will

repeat the theme of his/her drawing on subsequent pages)



Have a go at reading these sentences.

It iz tiem too gow hoam sed v kator pilla. But iy doat wont 2 gow howm sed th butt or flie. Iy wot to staiy heyr.

<u>Reading and</u> <u>Phonics</u>

Although there are 26 letters in the alphabet there are more than 40 speech sounds!

Phonics is the link between letters and the sounds that they make.

Phonics is taught in small groups daily.

Phonics enables children to decode words for spelling and reading.

Children learn to read words by sight, some that can not be decoded.



Reading

Reading requires two skills

Phonics and Word Recognition

The ability to recognise words presented in and out of context.

The ability to blend letter sounds (phonemes) together to read words.



Understanding

The ability to understand the meaning of the words and sentences in a text.

The ability to understand the ideas, information and themes in a text.

If a child understands what they hear, they will understand the same information when they read.

Reading MUST be fun!

Reading can be taught anywhere and does not need to be always

book focussed.

Reading is best taught for a purpose and enjoyment.

Children are encouraged to independently select and use a range of resources that support their learning.

Children are encouraged to clear resources away.

Children are encouraged to change into their P.E clothes independently.

Children are encouraged to put on and fasten their own coats.

Children are encouraged to go to the toilet independently.

Children are encouraged to use a knife and fork to cut up their own food.





- In school we use the online package 'Tapestry' to record evidence and activities that the children complete.
- Tapestry allows parents to view the observations we have made of your child at home, including photographs, with a short description of the activity or outcome.
- Through Tapestry you can also make contributions to your child's learning journey by sending in photographs of the things your child has achieved at home.
- Please note you can not communicate with the teacher regarding general enquiries through parent share.



Only managers have permission to download these photos and videos

Notes

use project in given that involved Bridley in number and struking different physical involvements to show the value of each marker, singlein recognised numbers. 4-19 (succept for number 42) and he accumently jumped, hopped and clapped on the correct numbers, acad marking largeled 😝

We precheed awyry numbers to and to because layden medied support to recognee and name these two numbers.

Early Years Foundation Stage

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40-60+ No Relimensed

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Comments

Add a correment

A Humpty Dumpty Model - Junk modelling materials

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by Catherine Nover added 25 Nov 2018 10:59 AM

III Jaydan Namasy



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Notes

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Early Years Foundation Stage

Expressive Arts and Design

Exploring and using media and materials:

40-60+ No Refinement

- Constructs with a purpose in mind, using a variety of necurses.
- Uses stripte tools and techniques competently and appropriately.

✓ Selects trais and techniques reacted to shape, assemble and jun materials they are using.

Soling Programitive 40-601 No Refinances

✓ Creals simple representations of events, people and objects.

How parents can access Tapestry





Tapestry app is available on the app store and Google play.

How to create an observation:



Click on the + to start new observation and select your child's name. Give your observation a title and tell us about the photo/video or achievement. Upload or take a photo. Videos work best if they are recorded in the Tapestry app due to size restrictions. Save the

observation. The

observation will

appear in your

child's learning

journey and for

staff to see.

Thank you for coming.

Questions